ETHELBERT NEVIN

Instrumental Compositions

Piano Two Hands

				NET
Op. 2.	**SKETCH BOOK** (Songs and Piano Pieces)		Complete, n. $1.25	5/–
	1. Gavotte		.50	2/–
	3. Love Song		.50	2/–
	5. Berceuse		.40	2/–
	7. Serenata		.50	2/–
	9. Valse Rhapsodie		.50	2/–
Op. 6.	**THREE DANCES**			
	1. Valse Caprice		.75	3/–
	2. Country Dance		.75	3/–
	3. Mazurka		.75	3/–
Op. 7.	**FOUR PIECES**		Complete, n. 1.00	5/–
	1. Valzer Gentile		.75	3/–
	2. Slumber Song		.60	2/6
	3. Intermezzo		.75	3/–
	4. Song of the Brook		.75	3/–
Op. 13.	**WATER SCENES**		Complete, n. 1.25	5/–
	1. Dragon Fly		.60	2/6
	2. Ophelia		.60	2/6
	3. Water Nymph		.75	3/–
	4. Narcissus		.75	3/–
	5. Barcarolle		.90	3/6
Op. 16.	**IN ARCADY**		Complete, n. 1.25	5/–
	1. A Shepherd's Tale		.60	2/6
	2. Shepherds All and Maidens Fair		.75	3/–
	3. Lullabye		.60	2/6
	4. Tournament		.75	3/–
Op. 18.	**TWO ETUDES**			
	1. Romance		.90	3/6
	2. Scherzo		1.00	4/–
Op. 21.	**MAY IN TUSCANY** (Maggio in Toscana)	n.	1.25	5/–
	1. Arlecchino		.65	2/6
	2. Notturno (In Boccaccio's Villa)		.75	3/–
	3. Barchetta		.60	2/6
	4. Misericordia		.50	2/–
	5. Il Rusignuolo (In My Neighbor's Garden)		.60	2/6
	6. La Pastorella (Montepiano)		.50	2/–
	DEUX CHANTS SANS PAROLES (Transcr. by E. Arden)			
	1. In Winter I Get Up at Night		.60	2/6
	2. Dark Brown is the River		.50	2/–
	MELODIES (7) (Transcriptions)		Complete, n. 1.25	5/–
	1. One Spring Morning			
	2. At Twilight			
	3. Tell Me (*Dites-Moi*)			
	4. The Rosary			
	5. Time Enough (*Rechte Zeit*)			
	6. The Merry, Merry Lark			
	7. Oh, That We Two Were Maying!			
	EGYPTIAN LOVE SONG		.60	2/6
	LA GUITARE (*Pierrot et Pierrette*) A Sketch		.50	2/–
	THE ROSARY (Transc. by B. Whelpley)	n.	.60	2/6

Piano Four Hands

Op. 6.	**THREE DANCES**		Complete, n. 1.25	
	1. Valse Caprice		.80	3/6
	2. Country Dance		.90	3/6
	3. Mazurka		1.00	4/–
Op. 7.	1. Valzer Gentile		.90	3/6
	2. Slumber Song		.60	2/6

Piano Four Hands (*Continued*)

				NET
Op. 13.	**WATER SCENES**			
	1. Dragon Fly		$ .75	3/–
	2. Ophelia		.75	3/–
	3. Water Nymph		.90	3/6
	4. Narcissus		.75	3/–
Op. 16.	**IN ARCADY**			
	1. A Shepherd's Tale		.50	2/–
	2. Shepherds All and Maidens Fair		1.00	4/–
	3. Lullabye		.60	2/6
	4. Tournament		1.00	4/–
Op. 21.	3. Barchetta		.60	2/6
	May Day Dance		.60	2/6

Two Pianos, Four Hands

Op. 6.	2. Country Dance		1.25	5/–
Op. 21.	1. Arlecchino		1.25	5/–

Violin and Piano

Op. 2.	3. Love Song		.60	2/6
Op. 5.	1. Autumn		.50	2/–
Op. 8.	1. Melody		.60	2/6
	2. Habanera		.75	3/–
Op. 13.	4. Narcissus (arr. by G. Strube)		.60	2/6
	4. Narcissus (Simpl. arr. by A. Moffat)		.60	2/6
	Barcarolle		.65	2/6
	Lullabye		.60	2/6
	The Rosary (arr. by G. Strube)	n.	.60	2/6
	The Rosary (Simpl. arr. by P. Th. Miersch)	n.	.60	2/6

Two Violins ('Cello ad-lib.) and Piano

1. Vieille Chanson		.90	3/6
2. Slumber Song		.90	3/6
3. Au Printemps		.90	3/6
4. Gavotte		.90	3/6
5. Pastorale		1.25	5/–
6. Au Soir		.90	3/6

Violoncello and Piano

Op. 2.	3. Love Song		.60	2/6
Op. 5.	1. Autumn		.50	2/–
Op. 13.	4. Narcissus		.60	2/6
	Lullabye		.60	2/6
	The Rosary	n.	.60	2/6

Cornet and Piano

Op. 13.	4. Narcissus		.60	2/6
	The Rosary	n.	60	2/6

Pipe Organ

Op. 7.	2. Slumber Song (Arr. by E. H. Lemare)		.50	2/–
Op. 12.	5. At Twilight (Arr. by A. H. Ryder)		.50	2/–
	2. Ophelia (Arr. by P. J. Mansfield)		.60	2/6
Op. 13.	4. Narcissus (Arr. by R. Goss-Custard)		.75	3/–
Op. 16.	1. A Shepherd's Tale (Arr. by P. J. Mansfield)		.60	2/6
Op. 21.	4. Misericordia (Arr. by P. J. Mansfield)		.60	2/6
	The Rosary (Arr. by R.Goss-Custard)	n.	.60	2/6
	Wedding Prelude and Intermezzo (Arr. by R. Goss-Custard)		.60	2/6

Harp and Organ

	The Rosary (Arr. by A. F. Pinto)	n.	.75	3/–
Op. 13.	4. Narcissus (Arr. by A. F. Pinto)	n.	1.00	4/–

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To Gabriel Verdalle, Harpist, Opera of Paris, France

Narcissus

Harp Solo(*

ETHELBERT NEVIN
Transcribed for Harp by
A.F. PINTO

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*) With Organ or Piano accompaniment ad libitum.

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Cadenza
con velocità
scherzando
Andante
r.h.
cantando
con grazia
cresc.
cresc.
rit.
Cadenza
poco rall.

a tempo

(E♮) *tranquillo* (A♭) (D♮)

(F♮) (G♮) (B♭) (E♭) (D♭)

accel.

(G♭ A♭) (B♮) (D♮) (G♮) (A♮) (B♭) (E♮)

(A♭) *f* (D♭)

5

⊕ In the absence of Piano or Organ accompaniment, omit the five measures rest.

furioso

vib.

ff

ad libitum

poco rall.

ben sentito

a tempo
sursurando

ff con vigore

rit.

accel.

rit.

a tempo

f ad libitum

rit.

Cadenza

tr

8

(D♯)
(B♯)
(G♯)

glissando

A SELECT LIST OF COMPOSITIONS

for

ORGAN WITH OTHER INSTRUMENTS

Violin, Violoncello, Harp and Piano, singly, and variously combined

(In connection with each group, see special list of celebrated compositions)

VIOLIN AND ORGAN

Bach, J. S.	2 Tonsätze (Arr.)	.75
Coleridge-Taylor	Suite de Pièces. Op. 3 1. Pastorale; 2. Cavatina; 3. Barcarolle	1.25
Goldmark, C.	Air in G (Violin Concerto, Op. 28)	.60
Gounod, Ch.	Vision of Jeanne d'Arc	.40
Haydn, J.	Largo in F♯, from String Quartet, Op. 76	1.20
Karg-Elert	Sanctus, Op. 48b, No. 1	.65
Krug, A.	Arioso, Op. 129	.75
Marty, A.	Contemplation	.75
Marty, A.	Meditation	.90
Mendelssohn, F.	Andante from Violin Concerto	1.00
Paladilhe, E.	Invocation	.80
Rheinberger, J.	Abendlied, Op. 150, No. 2	.60
Rudnick, W.	Tröstung (Consolation), Op 43	.75
Stebbins, G. W.	Angelus du soir	.75
Thomé, F.	Andante religioso	1.00
Thomé, F.	2nd Andante religioso	.80
Wagner, R.	Good Friday Music, "Parsifal" (Alb. Heintz)	.90
Wagner, R.	Prize Song, "Die Meistersinger" (Westbrook)	1.25

TWO VIOLINS AND ORGAN

Lorenz, E.	Christmas Pastorale	.75

VIOLONCELLO AND ORGAN

Borch, G.	Adagio religioso	.75
Bruch, M.	Kol-Nidrei	1.50
Rheinberger, J.	Abendlied, Op. 150, No. 2	.60
Stebbins, G. W.	Angelus du soir	.75

HARP AND ORGAN

Liszt-Bossi	Concert Etude, No. 3 (Paraphrase)	1.50
Nevin, E.	The Rosary (Arr. by A. F. Pinto)	.75

VIOLIN, HARP (OR PIANO) AND ORGAN

Beethoven, L. v.	Adagio from Piano Sonata in C♯ minor	1.00
Büsser, H.	The Sleep of the Infant Jesus	1.80
Dallier, H.	Contemplation	1.00
Gounod, Ch.	Meditation on the First Prelude of Bach	.75
Massenet, J.	Méditation religieuse "Thaïs"	1.50
Mietzke, G. A.	Meditation	1.25
Saint-Saëns	Romance, Op. 27	1.00
Strauss, J.	Wedding Prelude, Op. 469	1.00
Thomé, F.	Andante religioso	1.20

VIOLIN, 'CELLO AND ORGAN

Whelpley, B.	Prelude No. 1, in E♭; No. 2, in F	*ea.* 1.25

CELEBRATED COMPOSITIONS IN VARIOUS ARRANGEMENTS

Adolphe, Adam. Cantique de Noël (Paraphrase by A. F. Pinto)

Violin, Harp and Organ	1.60
'Cello, Harp and Organ	1.60
Harp (or Piano) and Organ	1.50

Ch. Gounod. Hymn to St. Cecilia

Violin and Organ	1.00
Harp and Organ	1.00
Violin, Harp (or Piano) and Organ	.70

G. F. Händel. Largo from "Xerxes"

Violin and Organ	.50
Violoncello and Organ	.50
Harp and Organ	.50
Violin, Harp (or Piano) and Organ	.75

C. Saint-Saëns. The Swan (Le Cygne) (Arr. by A. F. Pinto)

Violin, Harp and Organ	1.35
'Cello, Harp and Organ	1.40
Violin, 'Cello, Harp and Organ	1.50
Flute, 'Cello, Harp and Organ	1.50
Harp (or Piano) and Organ	1.35

Louis Spohr. Larghetto (Paraphrase by A. F. Pinto)

Harp (or Piano) and Organ	1.00
Violin (or 'Cello), Harp (or Piano) and Organ	1.00

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